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Spring 2021

## HUM 102-092: Writing, Speaking, Thinking II

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### Recommended Citation

Coppola, Michael, "HUM 102-092: Writing, Speaking, Thinking II" (2021). *Humanities Syllabi*. 439.  
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**HUM 102: Writing from Research SPRING 2021**  
**Section 94: MON/THURS 12:30PM – 1:50PM**  
**Section 92: MON/TUES 2:30PM – 3:50PM**  
Synchronous Online

Instructor: Michael Coppola  
Office: location WEBEX/PHONE VIA APPOINTMENT  
Office Hours: MON/THURS 11am to 12pm or by  
appointment

Email:  
mcoppola@njit.edu  
Phone: 212.645.4643

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### **Course Description**

HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

### **Course Goals**

During this course you will:

- Explore and refine research topics
- Find, evaluate and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding intellectual property, plagiarism, and the importance of distinguishing between source material and one's own work.
- Draft, review, and revise multiple versions of a single writing project

### **Required Texts**

NJIT Custom Textbook- Available at the University bookstore or from the publisher, Top Hat

Prerequisites: Permission of the Humanities Department is required. Entrance is determined by placement score or completion of HUM 101 with a grade of C or better.

### **Assignments & Assessment**

#### **Research Proposal**

In preparation for your paper, you will prepare 3 short research proposal drafts to present for peer review before deciding on 1 to expand to a more robust final proposal draft to serve as a guide for your paper. You will define the issue and your tentative thesis/position or working research question. Summarize and review the existing literature including counter-arguments.

**(750 - 1000 words, double-spaced, 12 pt. font, APA or MLA citations for sources)**

#### **Annotated Bibliography for Research Paper**

In preparation for your paper and done concurrently with your paper, you will write an Annotated Bibliography, a full list of your sources with APA citations followed by a summary, evaluation notes, commentary, explanatory notes about the relevancy to your research.

**(8 sentences per source, 10 sources, double-spaced, 12 pt. font, APA or MLA format)**

#### **Research Paper**

Identify a controversy, problem or issue and related solutions in a field that presents an opportunity to analyze the problem on a more specific level. Your paper will present this issue and solution using multiple sources,

describing the issue in detail as well as the various approaches to such an issue and solution. Why is this controversy or problem important? The overall objective is convincing readers to accept claims on debatable research issues and to propose a solution. You will take a position using evidence, concessions, and counter arguments

**(10 pages minimum (not including title, abstract, and references pages), double-spaced, 12 pt. font, 10 sources minimum, MLA or APA General Paper Format)**

### **Digital Poster Board Presentation**

This final assignment is comprised of two parts. You will create a related Digital Poster Board presentation that you will then present to the class. Your presentation will be based on our paper and you will be reporting your final conclusion to the class. This solution is based on current research work in the field. You will need to describe processes and this should be reflected in your presentation as well including visual elements.

**(Digital Poster Board, 10 minutes)**

Your grade breakdown is as follows:

#### **Research Writing**

- Research Proposal 15%
- Annotated Bibliography 15%
- Research Paper 30%
- Digital Poser Board presentation 15%

#### **Class Participation/Preparation/All other written homework- 25%**

- Class participation, including attendance, discussion, and informal class writings, peer reviews. Completion of other written homework assignments and reading in preparation for class.

#### **NJIT's Grading Scale:**

A = 100-90	B+ = 89=87	B = 86-80	C+ = 79-77	C = 76-70	D = 69-60	F = 59-0
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### **Attendance**

Attendance is critical to your success in this class. Participation in in-class activities, discussions, and workshops will contribute to your knowledge, ability, and performance. Participation cannot be demonstrated by chronic absences or sickness, similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class.

You may miss up to one week of class without penalty. Every subsequent unexcused absence will result in the deduction of participation points. If you are absent for legitimatereasons (family emergency, illness) you must provide a doctor's note or a note from your dean.

Attendance on workshopping days is mandatory. If you know in advance that you will miss one of these days, please meet with me to arrange an alternative solution.

**Please contact your classmates for missed work.**

### **Assignment Submission**

All assignments must be submitted in CANVAS. *I will not accept emailed work.* Specific formatting guidelines will vary according to each assignment, so please follow the explicit guidelines found on individual assignment details.

Assignments are due at the beginning of class. Late class work and homework will only be accepted if your absence is excused.

**Technology**

If you need to get a hold of me email is my preferred method. I will respond to your emails within 24 hours. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence. This means to include an appropriate SUBJECT line and your NAME in all emails. I will not respond to emails that do not include the sender's name.

Cell phones should not be used during class unless needed for a specific activity. Please set them to silent as a courtesy to your classmates and instructor.

Laptops should be brought to class. Please be sure that ONLY our classwork is on the screen.

**NJIT University Code on Academic Integrity**

The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity.

The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

The full text of the NJIT University Code on Academic Integrity can be found at [www.njit.edu/education/pdf/academic-integrity-code-pdf](http://www.njit.edu/education/pdf/academic-integrity-code-pdf).

**Accessibility Needs**

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

**The Writing Center**

The Writing Center (G17 Central King) is available for one-hour individual and group appointment with professional writing tutors both onsite and online. This resource is intended to help you improve your communication and writing skills. Tutors help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. For more information, please visit <http://humanities.njit.edu/writingcenter>.



## NEED HELP?

### KNOW WHO TO CALL

Please note following important numbers that will come in handy in case of emergency:

EXTERNAL RESOURCES	AVAILABILITY	CONTACT NUMBER
Suicide Prevention	24 hrs/ 7 days a week	(973) 623-2323 (University Hospital-Newark)
Drug/ Alcohol Addiction	24 hrs/ 7 days a week	(877) 630-8262
Crime Victim Compensation Office	Monday – Friday 8 AM – 8 PM	(877) 658-2221
Rape Care Center	24 hrs/ 7 days a week	(877) 733-2273 (Essex County)
Sexual Assault Hotline	24 hrs/ 7 days a week	(800) 656-HOPE (National)
Psychiatric Emergency	24 hrs/ 7 days a week	(973) 924-7416 (Newark Beth Israel Hospital)
NJIT RESOURCES	AVAILABILITY	CONTACT NUMBER
NJIT Public Safety	24 hrs/ 7 days a week	(973) 596-3111 (Emergency) (973) 596-3120 (Non-Emergency)
Dean of Students (TITLE IX – Sexual Misconduct Report/Response)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3466
Counseling and Psychological Services (CAPS)	Monday – Friday 8:30 AM - 5 PM	(973) 596-3414
Student Health Services (SHS)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3621

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If you are absent, find out what you missed from a classmate:

#### Your Class Contacts

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

**COURSE SCHEDULE** (Subject to change)

Please check email and Canvas regularly for announcements and changes.

TH 1.21	In class: Introductions & syllabus review
M 1.25	Due (Purchase) textbook In class: Course Overview Continued, Writing Exercises/Brainstorming
TH 1.28	Due (Reading): <i>Introduction to Academic Research</i> , Chapters 1 and 2 Due (Writing): HW 1 Write Now #2, Ch 2 In class: Plagiarism and Brainstorming
M 2.1	Due (Reading): <i>Introduction to Academic Research</i> , Chapter 3 (up to 'Strategies') Due (Writing): HW 2 In class: Research Paper Intro, Narrowing Research Topics
TH 2.4	Due (Reading): <i>Introduction to Academic Research</i> , Chapter 3, Strategies for Posing Meaningful Questions Due (Writing): HW 3 In class: Research Proposal Instructions/Forming Research Questions
M 2.8	Due (Writing): 3 potential research proposal drafts In class: Peer Review
TH 2.11	Due (Reading): <i>Introduction to Academic Research</i> , Chapter 4, Choosing What to Read, Deciding How to... Due (Writing): HW 4 In Class: Research Proposal, Introduction and Methods
M 2.15	Due (Reading): Greene's "The Argument as Conversation" (Canvas PDF) & <u>The Oatmeal's "Believe"</u> Due (Writing): HW 5 In class: The Backfire Effect and Research as a Conversation
TH 2.18	Due (Writing): Draft of Research Proposal due to Canvas In Class: Peer Review, Proposal Activity Review
M 2.22	Due (Reading): <i>Introduction to Academic Research</i> , Chapter 4, Invoking Discipline-Specific... Due (Writing): HW 6 In Class: Notetaking; Paraphrasing vs. Quoting/Review Annotated Bibliography Assignment
TH 2.25	Due (Writing): Final Draft of Research Proposal due to Canvas In Class: Library Day, Online (Webex) TBD
M 3.1	Due (Reading): <i>Introduction to Academic Research</i> , Chapter 5, Integrating Evidence ('Purpose' and 'Criteria') Due (Writing): HW 7 In class: Subtopics and Outlines

TH 3.4	<p><b>Due (Reading):</b> <i>Introduction to Academic Research</i>, Chapter 7, Citing Resources</p> <p>Due (Reading) <a href="#">Purdue Owl “Annotated Bibliographies”</a> &amp; Review <a href="#">MLA Formatting</a> or <a href="#">APA Formatting</a></p> <p><b>Bring in at least one secondary source you have read to class</b></p> <p><b>In Class:</b> Annotated Bibliography Workshop: Secondary Sources</p>
M 3.8	<p><b>Due (Writing): Annotated Bibliography: Section 1 due to Canvas</b></p> <p><b>In Class:</b> Annotated Bibliography Workday</p>
TH 3.11	<p><b>Due (Reading): Bring in at least one peer-reviewed study you have found on the NJIT database to class</b></p> <p><b>In Class:</b> Annotated Bibliography Workshop: Primary Sources</p>
M 3.15	Spring break
TH 3.18	Spring Break
M 3.22	<p><b>Due (Reading):</b> Review Nancy Sommers' Living Composition, Budding Writer, and Argument as Conversation</p> <p><b>Due (Writing): Annotated Bibliography: Sections 2 &amp; 3 due to Canvas</b></p> <p><b>Due (Reading): Bring in at least one source you have found on the NJIT database to class</b></p> <p><b>In Class:</b> Summary, Paraphrasing, and Quoting</p>
TH 3.25	<p><b>Due (Writing): Annotated Bibliography: Final Draft due to Canvas by class time</b></p> <p><b>Due (Reading):</b> <i>Introduction to Academic Research</i>, Chapter 6, Synthesis</p> <p>Due (Reading) <a href="https://courses.lumenlearning.com/suny-esc-wm-englishcomposition1/chapter/introductions/">https://courses.lumenlearning.com/suny-esc-wm-englishcomposition1/chapter/introductions/</a></p> <p><b>In Class:</b> Review Research Paper Instructions</p>
M 3.29	<p><b>Due (Writing) First Draft of Research Paper due to Canvas</b></p> <p><b>Due (Reading):</b> <a href="#">Yirinec's “How to Write a Compelling Conclusion”</a></p> <p><b>In class:</b> Thesis &amp; Body Paragraph Workshop/Peer Review</p>
TH 4.1	<p><b>Due (Reading):</b> <a href="#">Harvard College Writing Center “Counterargument”</a></p> <p><b>Due (Reading):</b> <a href="#">Purdue Owl: Reverse Outlines</a>, skim Peter Elbow's “Music of Form”</p> <p><b>Due (Reading):</b> <a href="#">Word Choice</a></p> <p><b>In class:</b> Peer Review</p>
M 4.5	<p><b>Due (Writing) Second draft of Research Paper on Canvas</b></p> <p><b>Due (Reading):</b> <a href="#">How To Create a Research Poster: Poster Basics</a></p> <p><b>In Class:</b> Review Research Poster Instructions</p>

	<u>In class: Peer Review</u>
TH 4.8	In class: Peer Review
M 4.12	<b>Due (Writing) Third draft of Research Paper on Canvas</b> In class: Peer Review
TH 4.15	In class: Peer Review
M 4.19	<b>Due (Writing) Final Draft of Research Paper Due on Canvas</b> In-class: Poster workshop
TH 4.22	<b>Due: Research Poster to Canvas</b> In-class: Research Poster Presentations
M 4.26	In-class: Research Poster Presentations
TH 4.29	In-class: Research Poster Presentations
<b>M 5.3</b>	In-class: Research Poster Presentations *****Last day of class, although, we will utilize final exam day during exam week only if we do not finish presentations